Eleven thirteen a.m.

Hook out the window in my office. For the first time, I notice the brilliant green leaves at the very top of the tree across the street. Their vibrancy are a clear and definite indicator that without a doubt: spring is here. On the street below, a bike with tall handle barsstrait out of the southern California chicano streets passes by riden by a man in pinstriped conductor overalls, wayfairer sunglasses, a mustache, no shirt. Hepulls a lightweight nylon bike carrier behind him as he merrily rides towards town. Whether it,s a small child or a beloved pet which accompanies him on his journey, I cannot tell.

One thirty p.m. On my way to the city, I'mon a backroad leading to the interstate. A rareand pleasing siting. Headed towards me is a heavy dude on a motorcycle. Riding goggles, ZZ Top beard flowing in the wind. Overalls. No helmat. Rock music. America.

Eight oh one p.m.

It's dark and I'm leaving the fancy outdoor mall. There are roads and cars and signs vying for my attention. I have to keep my wits about me in order to exit the maze of consumerism safely. Out of th corner of my eye, I see a light blue beach cruiser on the sidewalk being sleepily peddaled by a man in sunglasses, board shorts and a short—sleeved shirt. He has no lights on his bike. It's currently

fifty nine degrees. The ocean is not even close. There's not a swimming pool in sight.